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(PATENT)

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In re Patent Application of:
Yutaka HASEGAWA et al.

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Art Unit: 2837

For: SYSTEM OF ELECTRONIC MUSICAL
INSTRUMENT AND MOBILE WIRELESS
TERMINAL SET

TRANSMITTAL OF ENGLISH TRANSLATION OF PRIORITY DOCUMENT

MS Amendment
Commissioner for Patents
PO Box 1450
Alexandria, VA 22313-1450

Dear Sir:

In response to the Office Action dated September 21, 2005, enclosed herewith is an English translation of the certified priority document of Japanese Patent Application No. 11-274476, filed September 28, 1999, from which priority is claimed.

Dated: December 15, 2005

Respectfully submitted,

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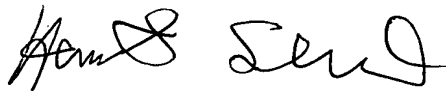
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DECLARATION

I Harutoshi Suzuki, of 3-6-5 Fujigaoka, Fujisawa-shi, Kanagawa-ken, 251-0004 Japan, declare that I am a Patent Agent and conversant with the Japanese and English languages and that the accompanying translation, which was prepared by me, is a true translation of Japanese Patent Application No. 11-274476.

Signed this 21st day of November, 2005

A handwritten signature in black ink, appearing to read 'Harutoshi Suzuki', written in a cursive style.

Harutoshi Suzuki

[DOCUMENT] SPECIFICATION

[TITLE] ELECTRONIC MUSICAL INSTRUMENT AND MOBILE
WIRELESS TERMINAL SET

[SCOPE OF PATENT CLAIMS]

[CLAIM 1] An electronic musical instrument
comprising an interface buffer and a control block,
wherein

the control block enables the interface buffer to
store at least one of music tone information, music tone
control information and music performance information,
and transfers the information stored in the interface
buffer to a mobile wireless terminal set connectable to a
public communication network.

[CLAIM 2] An electronic musical instrument
comprising an interface buffer and a control block,
wherein

the control block enables the interface buffer to
store at least one of music tone information, music tone
control information and music performance information,
which is received by a mobile wireless terminal set
connectable to a public communication network and which
is transferred to the interface buffer.

[CLAIM 3] A mobile wireless terminal set with an
electronic musical instrument capability comprising:

an electronic musical instrument block that outputs at least one of music tone information, music tone control information and music performance information;

a mobile wireless terminal block connectable to a public communication network; and

an interface control block that transfers the information outputted from the electronic musical instrument block to the mobile wireless terminal block.

[CLAIM 4] A mobile wireless terminal set with an electronic musical instrument capability comprising:

an electronic musical instrument block;

a mobile wireless terminal block connectable to a public communication network; and

an interface control block that transfers at least one of music tone information, music tone control information and music performance information, which is received by the mobile wireless terminal block to the electronic musical instrument block.

[CLAIM 5] A mobile wireless terminal set with a remote control capability of an electronic musical instrument, comprising controls, a function setting block that sets functions to be allocated to said controls, and a mobile wireless transmitter block connectable to a public communication network, wherein

the function setting block converts control information of said controls into control information of controls of the electronic musical instrument, and

the mobile wireless transmitter block transmits the converted control information to the electronic musical instrument connected to the public communication network.

[CLAIM 6] A mobile wireless terminal set with a remote control capability of an electronic musical instrument, comprising controls, a function setting block that sets functions to be allocated to said controls, and a mobile wireless receiver block connectable to a public communication network, wherein

the mobile wireless receiver block receives allocation information of controls of the electronic musical instrument, and

the function setting block allocates the controls of the electronic musical instrument to said controls based on the received allocation information.

[DETAILED DESCRIPTION OF THE INVENTION]

[0001]

[FIELD OF THE INVENTION]

The present invention relates to an electronic musical instrument connected to a public communications network, a mobile wireless terminal set having an electronic musical instrument capability, and a mobile

wireless terminal set having an electronic musical instrument remote control capability.

[0002]

[PRIOR ART]

Some electronic musical instruments have a communications interface such as MIDI (Musical Instrument Digital Interface), RS232C, RS422, 10/100 BASE-T, USB (Universal Serial Bus), and IEEE 1394. These interfaces allow two or more electronic musical instruments to constitute a LAN (Local Area Network). However, this LAN is nothing but a communications network dedicated to the interconnection among the electronic musical instruments compliant with a particular communications standard; namely, the LAN does not base on a universal communications standard. There has been no networking method that facilitates the interconnection of two or more electronic musical instruments.

Some electronic musical instruments are controlled remotely. For the remote control, these musical instruments require dedicated remote control devices. Each of these devices is of stand-alone type and therefore cannot control other electronic musical instruments.

Therefore, there is no method to readily network a plurality of electronic musical instruments. Further,

there is no way to remotely control networked electronic musical instruments.

[0003]

[PROBLEM TO BE SOLVED BY THE INVENTION]

In view of the above-noted problems, it is therefore an object of the present invention to provide an electronic musical instrument or a mobile wireless terminal set having an electronic musical instrument capability, that can be easily connected to a public communications network for effective use of music information stored in database servers.

It is another object of the present invention to provide a mobile wireless terminal set having a remote control capability that can remotely control electronic musical instruments connected to a public communications network, and that can download information necessary for the remote control.

[0004]

In the invention as set forth in claim 1, an electronic musical instrument comprises an interface buffer and a control block, wherein the control block enables the interface buffer to store at least one of music tone information, music tone control information and music performance information, and transfers the information stored in the interface buffer to a mobile

wireless terminal set connectable to a public communication network.

Accordingly, the electronic musical instrument can be readily connected to the public communication network, thereby efficiently utilizing information associated to the music stored in database servers and other electronic musical instruments directly or indirectly connected to the public communication network.

[0005]

In the invention as set forth in claim 2, an electronic musical instrument comprises an interface buffer and a control block, wherein the control block enables the interface buffer to store at least one of music tone information, music tone control information and music performance information, which is received by a mobile wireless terminal set connectable to a public communication network and which is transferred to the interface buffer.

Accordingly, the electronic musical instrument can be readily connected to the public communication network, thereby allowing database servers and other electronic musical instruments directly or indirectly connected to the public communication network to efficiently utilize information associated to the music.

[0006]

In the invention as set forth in claim 3, a mobile wireless terminal set with an electronic musical instrument capability comprises an electronic musical instrument block that outputs at least one of music tone information, music tone control information and music performance information, a mobile wireless terminal block connectable to a public communication network, and an interface control block that transfers the information outputted from the electronic musical instrument block to the mobile wireless terminal block.

Accordingly, the electronic musical instrument can be readily connected to the public communication network, thereby efficiently utilizing information associated to the music stored in database servers and other electronic musical instruments directly or indirectly connected to the public communication network.

[0007]

In the invention as set forth in claim 4, a mobile wireless terminal set with an electronic musical instrument capability comprises an electronic musical instrument block, a mobile wireless terminal block connectable to a public communication network, and an interface control block that transfers at least one of music tone information, music tone control information and music performance information, which is received by

the mobile wireless terminal block to the electronic musical instrument block.

Accordingly, the electronic musical instrument can be readily connected to the public communication network, thereby allowing database servers and other electronic musical instruments directly or indirectly connected to the public communication network to efficiently utilize information associated to the music.

[0008]

In the invention as set forth in claim 5, a mobile wireless terminal set with a remote control capability of an electronic musical instrument comprises controls, a function setting block that sets functions to be allocated to said controls, and a mobile wireless transmitter block connectable to a public communication network, wherein the function setting block converts control information of said controls into control information of controls of the electronic musical instrument, and the mobile wireless transmitter block transmits the converted control information to the electronic musical instrument connected to the public communication network.

Accordingly, it is possible to remotely control an electronic musical instrument directly or indirectly connected to the public communication network.

[0009]

In the invention as set forth in claim 6, a mobile wireless terminal set with a remote control capability of an electronic musical instrument comprises controls, a function setting block that sets functions to be allocated to said controls, and a mobile wireless receiver block connectable to a public communication network, wherein the mobile wireless receiver block receives allocation information of controls of the electronic musical instrument, and the function setting block allocates the controls of the electronic musical instrument to said controls based on the received allocation information.

Accordingly, it is possible to download information for remotely controlling an electronic musical instrument from a database or else directly or indirectly connected to the public communication network.

[0010]

[EMBODIMENTS OF THE INVENTION]

referring to FIG. 1, there is shown a diagram of communications network connection for describing a system of an electronic musical instrument and a mobile wireless terminal set according to the invention. In the figure, reference numeral 1 denotes an electronic musical instrument. Reference numeral 2 denotes a connection cable. Reference numeral 3 denotes a portable telephone terminal. Reference numeral 4 denotes a base station.

Reference numeral 5 denotes a public communications network. Reference numeral 6 denotes a database server. Reference numeral 7 denotes a destination electronic musical instrument. Reference numeral 8 denotes another portable telephone terminal for operating a remote electronic musical instrument.

The electronic musical instrument 1 of this embodiment is connected to the portable telephone terminal 3 by the connection cable 2.

A personal computer may be connected to a portable telephone terminal by a conventional data communications card. The electronic musical instrument 1 has a coupling block in the form of a card slot into which the data communications card is loaded. The loaded data communications card is detachably connected to the portable telephone terminal 3 by the connection cable 2. Instead of the data communications card, a dedicated adapter may be used. Alternatively, the electronic musical instrument 1 and the portable telephone terminal 3 may be interconnected simply by the cable 2.

In the example shown, the mobile communications terminal set 3 is composed of a portable telephone terminal of cellular type. Instead of a cellular phone, a PHS (Personal Handyphone System) may be used.

[0011]

The portable telephone terminal 3 is wirelessly connected to the base station 4, which in turn is connected to the public communications network 5 such as a subscriber telephone network. The public communications network 5 is connected to the database server 6 and the destination electronic musical instrument 7 directly or indirectly. The destination electronic musical instrument 7 on the public communications network is connected to the electronic musical instrument 1 by originating a call from the portable telephone terminal 3 in advance. If the electronic musical instrument 1 has a keyboard, the user operates keys of the keyboard to generate music performance information. According to this music performance information, a tone signal is generated for sounding from a speaker for example.

At the same time, the music performance information is converted into a MIDI message along with music tone information and music control information to be supplied to the destination electronic musical instrument 7 through the portable telephone terminal 3, the base station 4, and the public communications network 5. On the basis of the received music performance information and so on, the destination electronic musical instrument 7 generates a music tone signal. Alternatively, the electronic musical instrument 1 may be connected to the

database server 6 on the public communications network 5 to upload and store the music performance information and so on in the database server 6.

[0012]

It should be noted that the destination electronic musical instrument 7 is not always connected to the public communications network through the portable telephone terminal 3 as with the electronic musical instrument 1. The destination electronic musical instrument 7 may be connected to a subscriber telephone network through a modem. If the database server 6 is connected to a general-purpose network such as the Internet, the portable telephone terminal 3 may access the database server 6 by executing normal dial-up connection for a internet provide provider on the public communications network 5. Therefore, the public communications network 5 is not substantially restricted to the scope of a subscriber telephone network.

The electronic musical instrument 1 also originates a call through the portable telephone terminal 3 or is called to receive the music information such as music tone information, music control information, and music performance information from the destination electronic musical instrument 7 on the public telephone network 6 in the form of MIDI messages through the portable telephone terminal 3. On the basis of the received information,

the electronic musical instrument 1 can set or change parameters of an internal main block including a music tone signal generating block to generate a music tone signal according to the music performance information, thereby sounding the generated music tone signal from a speaker for example.

[0013]

The electronic musical instrument 1 makes the portable telephone terminal 3 originate a call by dialing to connect to the database server 6, and to download the music information such as music tone information, music control information, and music performance information from the database 6. On the basis of the downloaded information, the electronic musical instrument 1 initialize or change parameters of the music tone signal generating block. Conversely, the electronic musical instrument 1 can upload the music information to the database server 6.

Thus, without using a dedicated communication device or a dedicated LAN, the electronic musical instrument 1 can transfer the music information such as music tone information, music control information, and music performance information with the destination electronic musical instrument 7 and the database server 6 through the portable telephone terminal 3 and the public communications network 5.

[0014]

On the other hand, the other portable telephone terminal 8 is used to remotely control the electronic musical instrument by operating conventional and general controls arranged on this telephone terminal. For this purpose, the portable telephone terminal 8 stores remote control information.

A capability or function to be executed by operating controls of the electronic musical instrument, for example, a timbre selecting capability, is executed as follows. Namely, if timbre selection is to be executed by varying an operation amount of a certain control, this control is assigned to a particular control arranged on the portable telephone terminal 8, and the operating amount of the control on the electronic musical instrument is remotely controlled by the particular control on the portable telephone terminal 8.

[0015]

In this case, the first control may output the operation amount in the form of a rotational amount. On the other hand, the particular control may output a corresponding operation amount in the form of click times if the control is composed of a push-button for example.

The operating information generated by the controls arranged on the electronic musical instrument includes music performance information generated by performance

controls such as a keyboard, music tone information and music control information generated by setting controls, and functional control information generated by such controls for controlling the functions of the entire electronic musical instrument as power on/off switches, mode selector switch, automatic performance start switch, and a volume control.

[0016]

The database server 6 stores the remote control information for assigning or allocating the capabilities to be executed by the controls arranged on the electronic musical instrument to the controls arranged on the portable telephone terminal 8. The portable telephone terminal 8 originates a call to connect to the database server 6 on the public communications network 5 through the base station 4. When connected, the portable telephone terminal 8 sends a predetermined command to the database server 6 to download therefrom the remote control information such as function allocation information in the form of switch exclusive data, one of MIDI messages, and store the downloaded information.

[0017]

Next, the user originates a call through the dial operation of the portable telephone terminal 8 to connect to the destination electronic musical instrument 7 on the public communications network 5. Then, the user switches

the portable telephone terminal 8 to the remote control mode and operates the equipped controls to remotely operate the destination electronic musical instrument 7.

In the above-mentioned example, the remote control information is downloaded from the database server 6. It will be apparent that the remote control information may be downloaded from the destination electronic musical instrument 7.

[0018]

Thus, with the portable telephone terminal 8 used as a remote control commanding device, plural unspecified electronic musical instruments can be remotely operated via a public communications network. In addition, because the portable telephone terminal 8 is a wireless terminal, the user can move substantially anywhere. Communication via the public communications network 5 does not necessarily mean that the user operates an electronic musical instrument located remotely. In some cases, the portable telephone terminal 8 and the destination electronic musical instrument 7 may exist on a common performance stage. It is apparent that the portable telephone terminal 8 can remotely control the other electronic musical instrument 1 by acquiring the remote control information such as the function allocation information specific to the electronic musical instrument 1.

[0019]

FIG. 2 illustrates electronic musical instruments and portable telephone terminals associated with other examples of the combination of the electronic musical instrument 1 and the portable telephone terminal 3 shown in FIG. 1.

FIG. 2(a) illustrates an example in which an electronic musical instrument 11 and a portable telephone terminal 12 are detachably connected with each other by means of a pair of connectors provided respectively to the electronic musical instrument 11 and the portable telephone terminal. When the portable telephone terminal 12 is detached, the terminal 12 becomes a stand-alone portable telephone terminal.

FIG. 2(b) illustrates an example in which a card-type portable telephone terminal 14 is detachably inserted in a coupling block composed of a card slot of an electronic musical instrument 13. This portable telephone terminal 14 may not have a telephone communication capability and/or a dial operation capability. If no dial operation capability is provided, a dial operation is executed by use of corresponding controls arranged on the electronic musical instrument 13.

FIG. 2(c) illustrates an example in which a portable telephone terminal 16 is accommodated into a space portion of an electronic musical instrument 15.

[0020]

FIG. 2(d) illustrates an example in which an electronic musical instrument capability implemented by a music instrument unit including a tone generating LSI is installed in the body of a portable telephone terminal 17. Because of a small body size and the small number of controls, the capability as an electronic musical instrument is restricted. To reduce this restriction as far as possible, additional controls for the electronic musical instrument may be arranged on a cover of the body.

Performance made by operating the controls of the portable telephone terminal 17 may be heard through a built-in speaker or a headphone. In addition, the music performance information may be sent real-time to the destination electronic musical instrument 7 for example through the public communications network 5. Moreover, music information may be downloaded from the database server 6 for example, and the portable telephone terminal 17 may process the downloaded music information to carry out automatic performance by means of the installed music instrument unit. Further, as with the remote operating portable telephone terminal 8 shown in FIG. 1, the

portable telephone terminal 17 can be utilized as a remote operating portable telephone terminal.

[0021]

Referring to FIG. 3, there is shown a block diagram illustrating an exemplary internal configuration of the combination of the electronic musical instrument 1 and the portable telephone terminal 3 shown in FIG. 1.

In the figure, on the side of the portable telephone terminal 3, reference numeral 21 denotes a bus line, reference numeral 22 denotes a CPU (Central Processing Unit) serving as a control block, reference numeral 23 denotes various controls, reference numeral 24 denotes a display, reference numeral 25 denotes a RAM (Random Access Memory), reference numeral 26 denotes a ROM (Read Only Memory), reference numeral 27 denotes an interface, reference numeral 28 denotes a wireless communications block, reference numeral 29 denotes a transmitter, reference numeral 30 denotes a receiver, and reference numeral 31 denotes an antenna.

On the side of the electronic musical instrument 1, reference numeral 32 denotes a bus line, reference numeral 33 denotes a CPU serving as a control block, reference numeral 34 denotes various controls, reference numeral 35 denotes a display, reference numeral 36 denotes an external storage device, reference numeral 37 denotes an interface, reference numeral 38 denotes a RAM,

reference numeral 39 denotes a ROM, reference numeral 40 denotes a MIDI interface, reference numeral 41 denotes a tone generator LSI, reference numeral 42 denotes a DA converter, reference numeral 43 denotes a sound system, and reference numeral 44 denotes a speaker.

[0022]

The detailed configuration of the electronic musical instrument 1 depends on whether the electronic musical instrument is a keyboard electronic musical instrument, a tone generator, a sequencer, an automatic rhythm device, or an automatic accompaniment device. If the tone generator LSI 41 is provided as a main block of the electronic musical instrument, music tone signals can be generated in response to a manual performance operation real-time.

It should be noted that the electronic musical instrument may also be an effector for manipulating inputted tones or a mixer for synthesizing plural tones and outputting a synthesized tone. In this case also, the electronic musical instrument may incorporate the capability of monitoring manipulated or synthesized tones.

The above-mentioned system configuration is characterized by that the electronic musical instrument 1 and the mobile telephone terminal 3 exchanges and

transfers data through the interface 27, the cable 2, and the interface 37.

[0023]

The following describes an operation of the electronic musical instrument 1 and the mobile telephone terminal 3 with reference to FIG. 3.

First, the operation of the electronic musical instrument as a stand-alone device will be described.

The CPU 33 controls the electronic musical instrument 1 in its entirety and controls the interface with the portable telephone terminal 3. The RAM 38 is used as a work area and a memory block for storing various programs and information. The ROM 39 stores various programs such as performance processing programs and various kinds of control information.

The MIDI interface 40 interfaces the transfer of MIDI events with external MIDI devices. The external storage device 36 is a drive for accessing recording media such as CD-ROM (Compact Disc Read Only Memory), HD (Hard Disc), and FD (Floppy Disc).

[0024]

The tone generator 41 is composed of a waveform memory type that generates music tone signals by reading waveform data stored in its internal memory, the ROM 39, the external storage device, or other recording media. In addition to the tone generating capability, the tone

generator 41 may have a capability of imparting effects such as reverberation, chorus, and variation. The DA converter 42 converts music tone signal generated by the tone generator 41 into an analog signal, which is supplied to the sound system 43 for sounding.

The bus line 32 circulates and transfers data between the above-mentioned blocks of the electronic musical instrument.

[0025]

As instructed by the various control programs loaded into the RAM 38, the CPU 33 executes various control operations according to the inputs from the controls 34 and the MIDI interface 40. In performance, the CPU 33 controls the tone generating states of sounding channels of the tone generator 41 according to the music performance information supplied from the keyboard controls, the MIDI interface 40, and the external storage device 36.

For example, when a note-on signal is inputted, the CPU 33 assigns the occurrence of that tone to one of the sounding channels of the tone generator 41. The CPU 33 then supplies, to the assigned sounding channel, music tone information (for example, pitch information, waveform select information, and volume envelope control information) and music control information (for example, vibrato control information, effect information, and so

on) and, at the same time, issues a command for starting sounding. In response, the tone generator 41, by use of the assigned sounding channel and by use of the tone waveform data read from one of the memories according to the waveform select information, generates a music tone signal corresponding to the above-mentioned music tone information.

[0026]

The following describes an operation of the mobile telephone terminal 3 when it is used in a stand-alone manner. The CPU 22 controls the mobile telephone terminal 3 in its entirety and controls the interface with the electronic musical instrument 1. A control program is stored in the ROM 26 and operates by providing a work area and a buffer area in the RAM 25. The wireless communications block 28 executes a call setting procedure in a wireless manner under the control of the CPU 22. When the connecting operation has been completed, the CPU 22 digitizes a voice signal supplied from the transmitter 29, modulates the digital voice signal, and outputs the modulated voice signal from the antenna 31. At the same time, the CPU 22 demodulates a signal received at the antenna 31 into an analog signal and outputs the resultant analog voice from the receiver 30.

[0027]

The electronic musical instrument 1 and the portable telephone terminal 3 transfer data via the interface 37 and the interface 27 with each other. The RAM 38 and the RAM 25 provide buffers or memory blocks for the data transfer. As described with reference to FIG. 1, a conventional data communications card may be used as the interface. In this case, the electronic musical instrument 1 and the portable telephone terminal 3 directly provide the interface for the data communications card; substantially, however, the data communications card provides the interface for the portable telephone terminal 3 or the electronic musical instrument 1 with which the data communications card executes communication.

This interface processing will be described with reference to FIGS. 4 and 5. FIG. 4 is a flowchart for describing an operation for transferring data from the electronic musical instrument 1 to the portable telephone terminal 3 in the interface processing.

First, in step S51, on the side of the electronic musical instrument 1, music information such as music tone information, music control information, and music performance information is converted into an interface format such as a MIDI message. In step S52, the converted data are stored in an interface transmission

buffer and the processing is shifted to the side of the mobile telephone terminal 3 through the interface. In step S53, the converted data are stored in an interface reception buffer. In step S54, the data are converted into a communications format suitable for wireless communication. In step S55, the data in the wireless communications format are transmitted to a destination by use of a predetermined communications control protocol in a wireless manner.

[0028]

FIG. 5 is a flowchart for describing an operation for transferring data from the portable telephone terminal 3 to the electronic musical instrument 1 in the interface processing.

In step S61, on the side of the portable telephone terminal 3, data are received from the destination electronic musical instrument 7 or the database server 6. In step S62, the received data are converted into an interface format such as a MIDI message. In step S63, the converted data are stored in the interface transmission buffer and the processing is shifted to the electronic musical instrument 1. In step S64, the converted data are stored in the interface reception buffer. In step S65, the converted data are further converted into a format of music information. In step

S66, a capability corresponding to the music tone information or the music control information is executed.

It should be noted that, in the above-mentioned interface processing, the portable telephone terminal 3 may be connected to the destination by dial operation beforehand. The portable telephone terminal 3 may also be connected every time data transfer is required. The data communication through a mobile telephone terminal is generally executed by line exchange but it is sometimes executed by packet exchange over a packet network.

[0029]

When the connection is made to the public communications network 5 in the above-mentioned configuration, the database server 6 can be used as an external storage device of the electronic musical instrument 1. If the portable telephone terminal 3 has a broadcast communications capability, the music performance information can be transmitted concurrently to a plurality of destination electronic musical instruments.

[0030]

In transmitting MIDI messages from the electronic musical instrument 1, the music tone information and music performance information associated with timbre and waveform can be transferred as MIDI messages to the destination electronic musical instrument 7 or the

database server 6 in a bulk transfer mode. As for the music performance information, MIDI message can be transferred to the destination electronic musical instrument 7 in a streaming reproduction mode.

Conversely, the same holds when transmitting MIDI messages from the electronic musical instrument 1.

It should be noted that, when transferring music tone information not specified in the MIDI standard, the information can be transferred in the same manner by defining a predetermined format.

The transfer control program may be downloaded from the database server 6 or installed into the hard disc from a CD-ROM or like recording media.

[0031]

The combinations of the electronic musical instrument and the portable telephone terminal shown in FIGS. 2(a) through 2(c) and the portable telephone terminal 17 shown in FIG. 2(d) may have configurations generally the same as that of the electronic musical instrument 1 and the portable telephone terminal 3 shown in FIG. 1.

In the electronic musical instrument incorporating the mobile telephone terminal 16 shown in FIG. 2(c) or the mobile telephone terminal 17 incorporating the electronic musical instrument shown in FIG. 2(d), the electronic musical instrument unit and the mobile

telephone terminal unit may be operated in an integrated manner by use of a common CPU, a common RAM, and a common ROM. Otherwise, the section of the electronic musical instrument 1 and the section of the mobile telephone terminal 3 may be configured separately as shown in FIG. 3, and the data transfer, mutual operations, and synchronization operation may be controlled through the interface. This configuration allows the integrated operations of the existing LSI and control program of electronic musical instruments and the existing LSI and control program of portable telephone terminals without change or with minor changes.

In this case, the interfaces 27 and 37 and the connection cable 2 need not be the same as those of the conventional data communications card. Therefore, a new interface may be designed or these interfaces may be integrated into one interface.

[0032]

The following describes the remote control processing by the portable telephone terminal 8 for remote operation shown in FIG. 1.

The internal block configuration of the portable telephone terminal 8 for remote operation may be the same as the block configuration shown in FIG. 3 except that the interface 27 is removed from the configuration of the portable telephone terminal 3. In addition to the

telephone mode, the portable telephone terminal is provided with the setting mode for downloading remote control information into the RAM 25 of the portable telephone terminal 3 and the remote control mode. These modes are switched by the user of the portable telephone terminal.

FIG. 6 is flowcharts for describing the remote operation processing to be executed by the portable telephone terminal 8 for remote control of an electronic musical instrument. FIG. 6(a) is a flowchart for describing the setting mode, and FIG. 6(b) is a flowchart for describing the operation mode.

[0033]

In step S71 of FIG. 6(a), connection is made to the database server 6 (FIG. 1) on a public communications network by a dial operation. In step S72, the model of an electronic musical instrument to be remotely operated is selected. In step S73, a set of switch commands for the selected model is downloaded. For this switch command, an exclusive message, one of the MIDI messages, may be used.

In step S73, the user operates the controls and the display arranged on the portable telephone terminal 8 for remote operation to assign or allocate each switch command to each control on the portable telephone terminal 8 for remote operation. When the assignment has

been completed, the user stores each switch command for each control on the portable telephone terminal 8 for remote operation into the RAM or the ROM of a flash memory type as remote control information. The switch command sets for plural electronic musical instrument models may be downloaded and stored as the remote control information for the plural models. Alternatively, switch commands for plural models may be assigned commonly to one switch.

[0034]

In step S81 of FIG. 6(b), the user selects a model to be remotely operated. In step S82, the user selects the remote control mode. In step S83, the switch command corresponding to the operated control is obtained from the RAM or the ROM. In step S84, the switch command and the operation amount are converted into a communications format to provide a remote control signal. In step S85, the user executes a dial operation to connect to the destination electronic musical instrument 7 (FIG. 1). In step S86, the remote control signal is transmitted to the destination electronic musical instrument 7.

It should be noted that, before step S81, the user may execute the dial operation to connect to the destination electronic musical instrument 7. As described, the data communication based on mobile telephone terminals is normally executed by line

exchange, but it may be executed by packet exchange in which packets are transmitted upon data transfer request. Packet exchange is preferred for an operation that does not require real-time processing.

[0035]

As described above, the switch exclusive data of various electronic musical instrument controls are stored beforehand on the database server on the public communications network as exclusive messages. The stored exclusive messages are downloaded according to the model of the electronic musical instrument to be operated.

The user allocates these switch exclusive data to the controls on the portable telephone terminal 8 by checking the data and controls on the display. Every time the user operates the associated controls, the user can output the corresponding switch exclusive data to the destination electronic musical instrument 7, thereby using the portable telephone terminal as a device for remotely controlling an electronic musical instrument.

[0036]

The switch command transmitted from the portable telephone terminal 8 for remote operation is received by the destination electronic musical instrument 7. The received switch command is then analyzed to execute the corresponding operation. This allows the user to remotely turn on/off the electronic musical instrument,

to start or stop performance, to edit timbres and so on. Because the switch commands execute these control operations through a portable telephone terminal via a public communications network, plural unspecified electronic musical instruments can be controlled remotely.

As with the type shown in FIG. 2(d), an electronic musical instrument capability may be added to the portable telephone terminal 8 for remote operation. However, for remote control alone, the hardware configuration remains the same as that of conventional mobile telephone terminals, only requiring an increase in the storage sizes of the RAM or the ROM and a change in CPU programs.

[0037]

With the portable telephone terminal 3 or the portable telephone terminal 8 for remote operation, only the wireless communications connection capability is used.

Therefore, these telephone terminals may only be a mobile wireless terminal, which can be connected to a public communications network directly or indirectly. Namely, these telephone terminals are not limited to portable telephone terminals.

If each individual mobile wireless communications terminal is capable of individually communicating with a

destination electronic musical instrument or a database server one-to-one basis by a leased line without using an exchange network, this capability may be used for remote operation.

In the above-mentioned examples, the portable telephone terminal 8 for remote operation remotely controls electronic musical instruments. If a data format such as the MIDI message switch exclusive data can be defined, the portable telephone terminal 8 may remotely control not only electronic musical instruments but also any other devices.

[0038]

[EFFECT OF THE INVENTION]

As described and according to the invention, electronic musical instruments can be easily connected to a public communications network, so that plural electronic musical instruments and database servers can be networked by use of a public communications network. Consequently, the music information such as music tone information, music control information, and music performance information can be effectively shared among electronic musical instruments.

In addition, by use of a public communications network, various electronic musical instruments connected to a public communications network can be remotely controlled and the remote control information can be

downloaded by mobile wireless terminals such as portable telephone terminals including PHS terminals.

[BRIEF DESCRIPTION OF THE DRAWINGS]

[FIG. 1] It is a schematic diagram illustrating a communications network for describing the embodiments of an electronic musical instrument and a mobile wireless terminal set according to the invention.

[FIG 2] It is diagrams illustrating electronic musical instruments and portable telephone terminals that replace the combination of the electronic musical instrument and the mobile wireless terminal set shown in FIG. 1.

[FIG. 3] It is a block diagram illustrating one example of the internal configuration of the combination of the electronic musical instrument and the mobile wireless terminal set shown in FIG. 1.

[FIG. 4] It is a flowchart for describing an interface processing operation for transferring data from the electronic musical instrument to the mobile wireless terminal set.

[FIG. 5] It is a flowchart for describing an interface processing operation for transferring data from the mobile wireless terminal set to the electronic musical instrument.

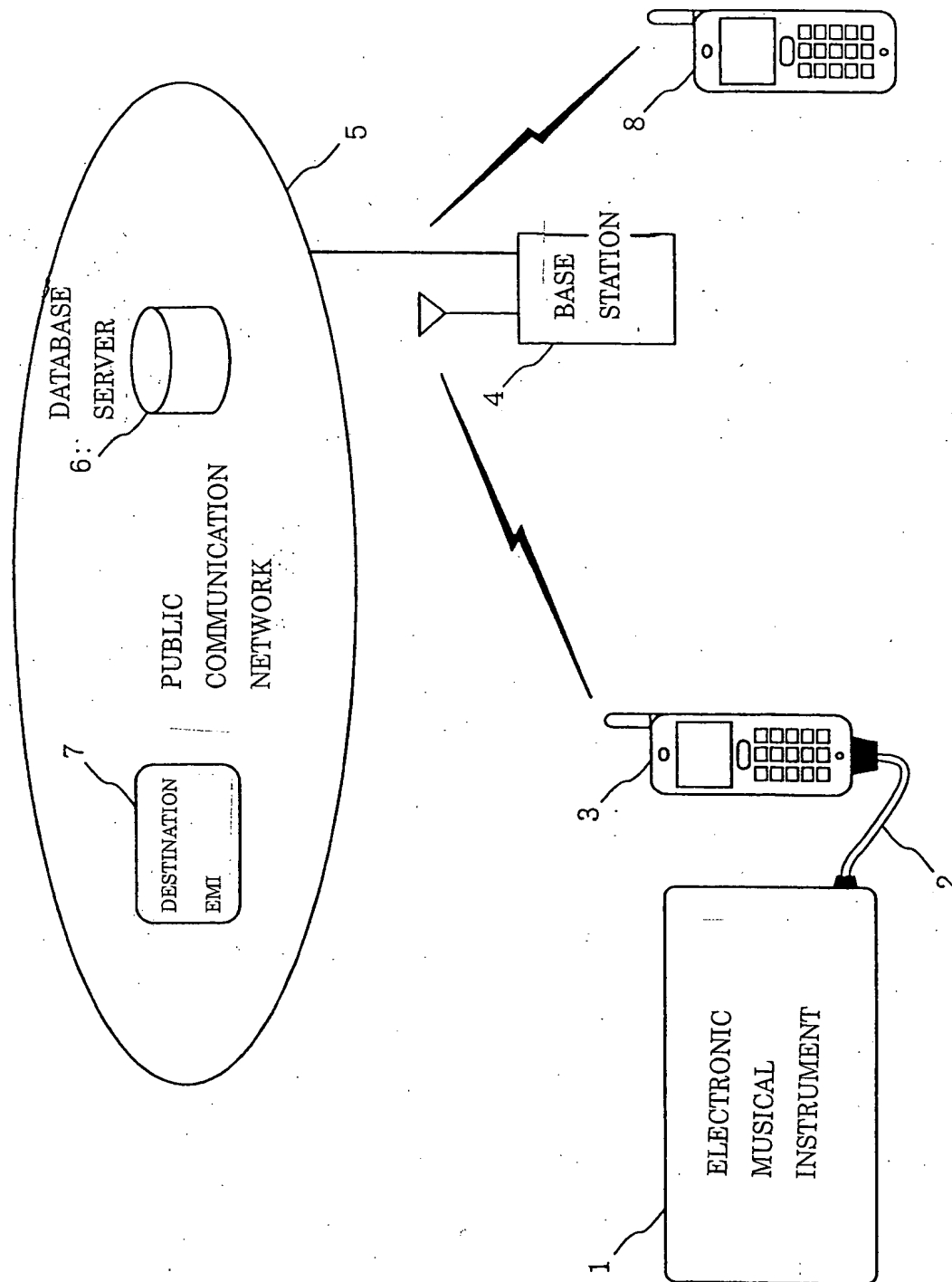
[FIG. 6] It is flowcharts for describing a remote control processing operation of an electronic musical instrument by use of a portable telephone 8.

[REFERENCE NUMERALS]

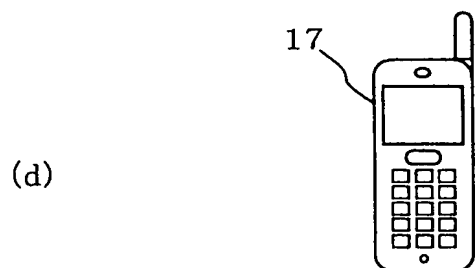
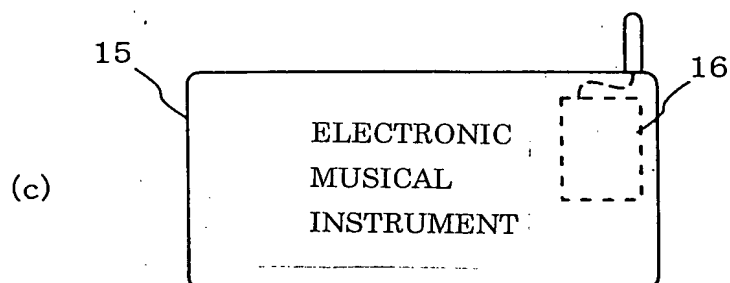
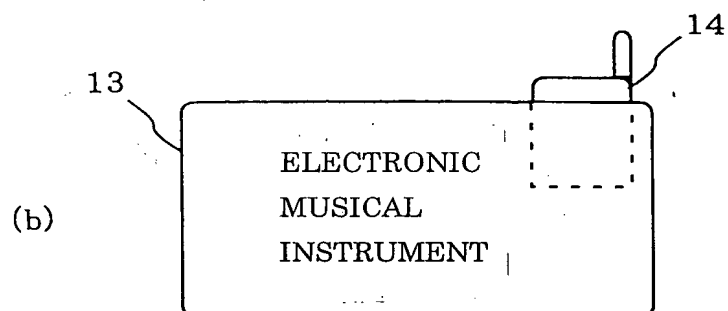
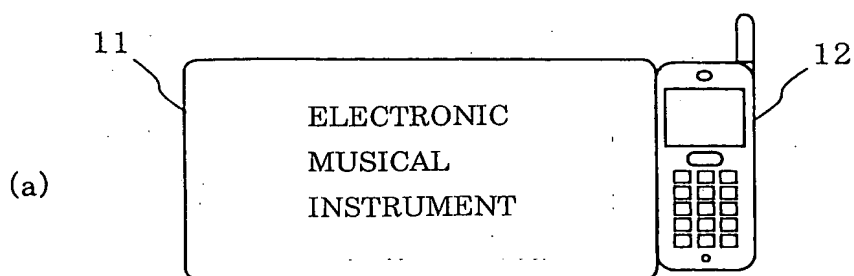
1, 11, 13, 15	Electronic musical instrument
2	Cable
3, 12, 14, 16, 17	Portable telephone terminal
4	Base station
5	Public communication network
6	Database server
7	Destine electronic musical instrument
8	Portable telephone terminal for use in controlling electronic musical instrument

【書類名】 図面

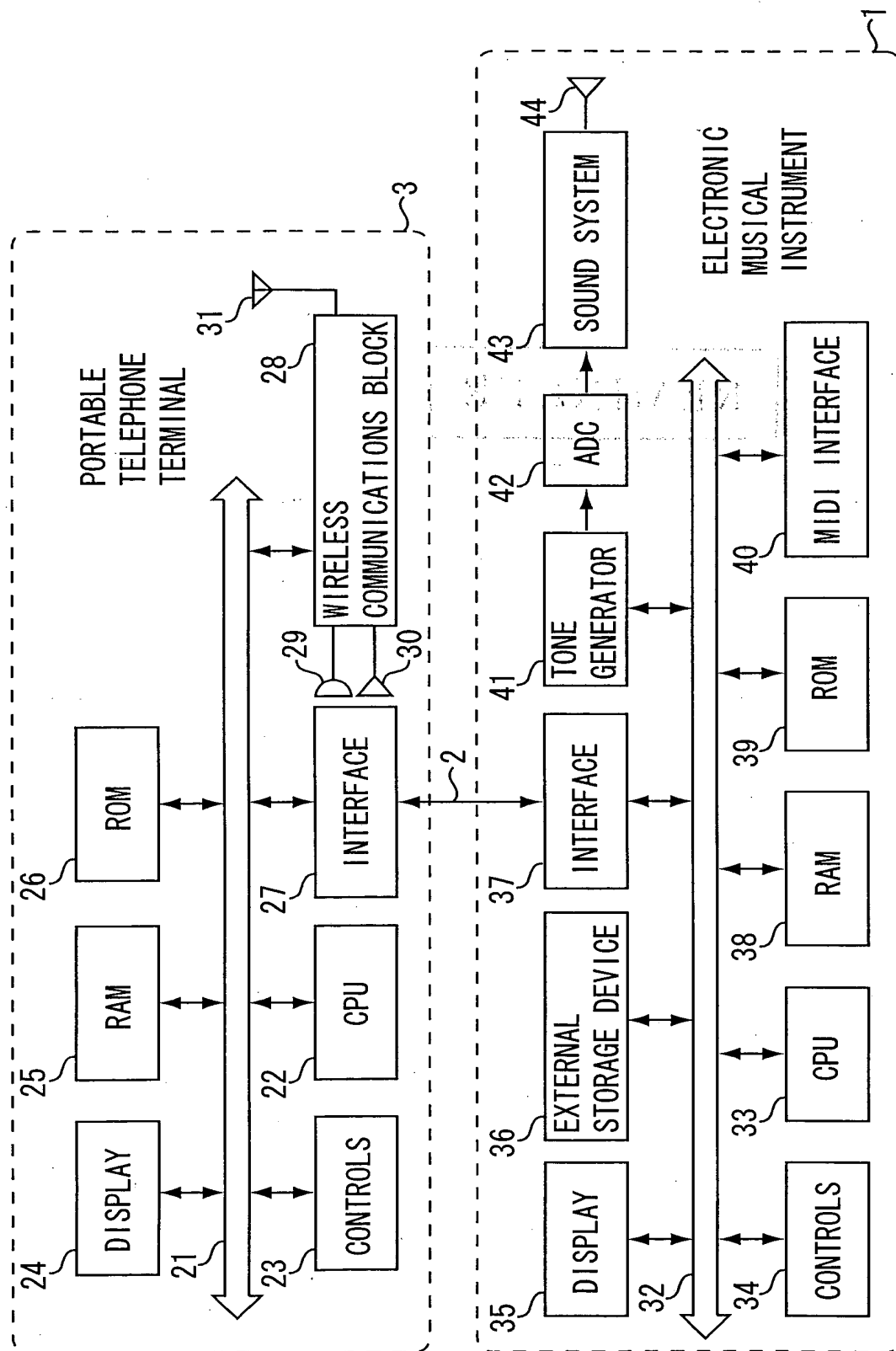
【図1】



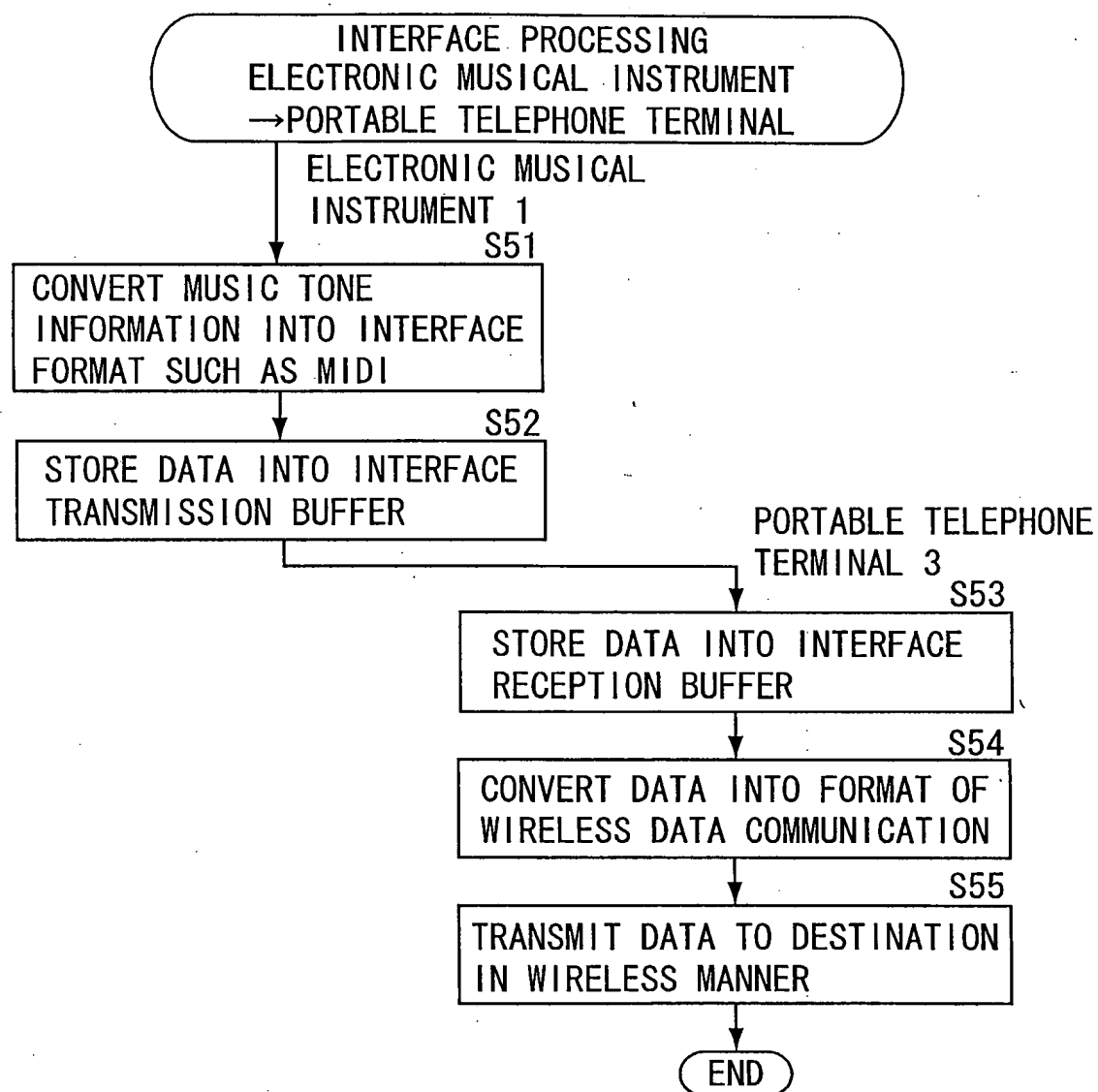
【図 2】



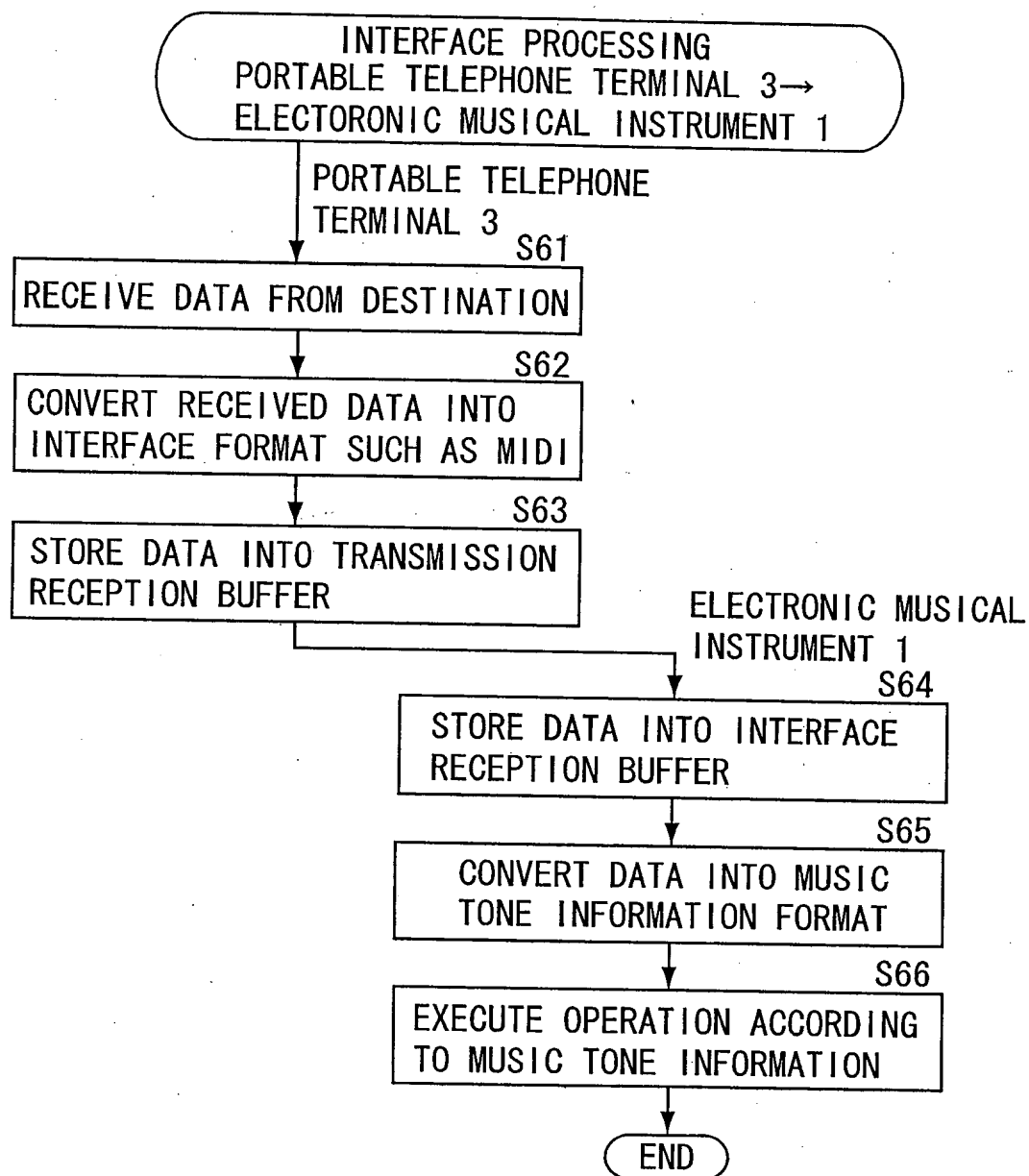
【図3】



【図4】



【図5】



【図6】

